

LIBRAIRIE
JULES WILDT
à GRACOVIE
MAGASIN DE MUSIQUE



Mus. 14408 m
a 68

XVI 47

À Madame Marie Brun
SOUVENIR DE PARIS
QUADRILLE
sur l'Opéra **MANON LESCAUT** d'Auber



Pour le Piano par
GUILLAUME TROSCHER.

—•— VARSOVIE, —•—

chez G. Sennewald,
rue Miodowa N°4

Lith. de J. Fleck & Co



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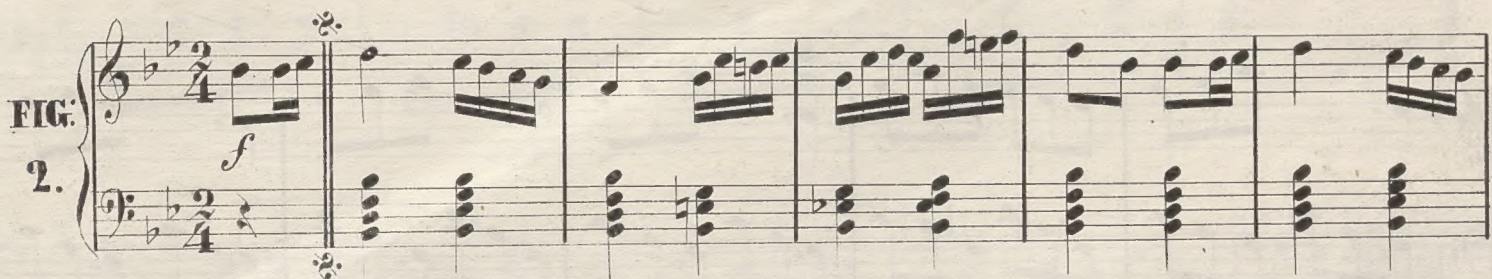
FIGURE 1.

The musical score is written for piano in 6/8 time, featuring six systems of music. The notation is in G major (one sharp) and includes various dynamics and articulations. The first system is marked with a forte *f* dynamic. The second system begins with a *Red* marking. The third system includes a *fz* marking, the word *FINE.*, and a *p* dynamic. The fourth system also begins with a *p* dynamic. The fifth system is marked with a forte *f* dynamic and a *Red* marking. The sixth system concludes with a forte *f* dynamic. The score is characterized by dense chordal textures in the right hand and more active, often eighth-note, patterns in the left hand.

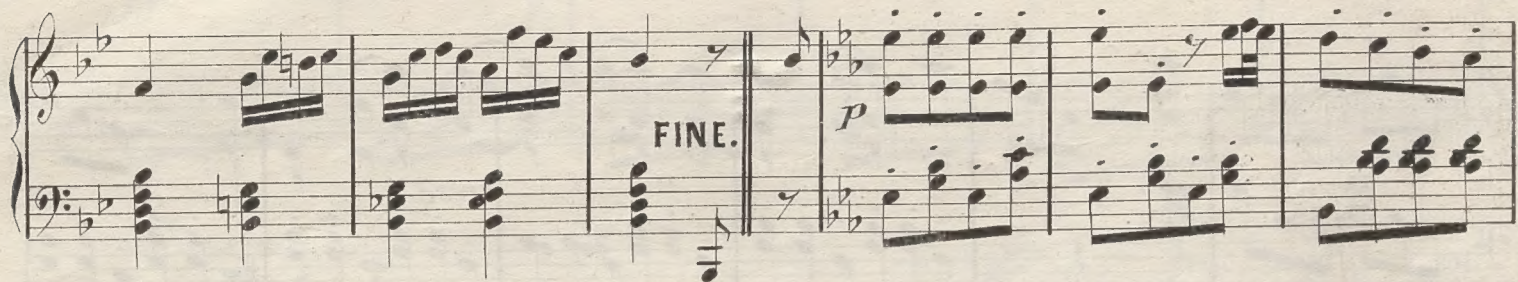
Muz. 14408 III



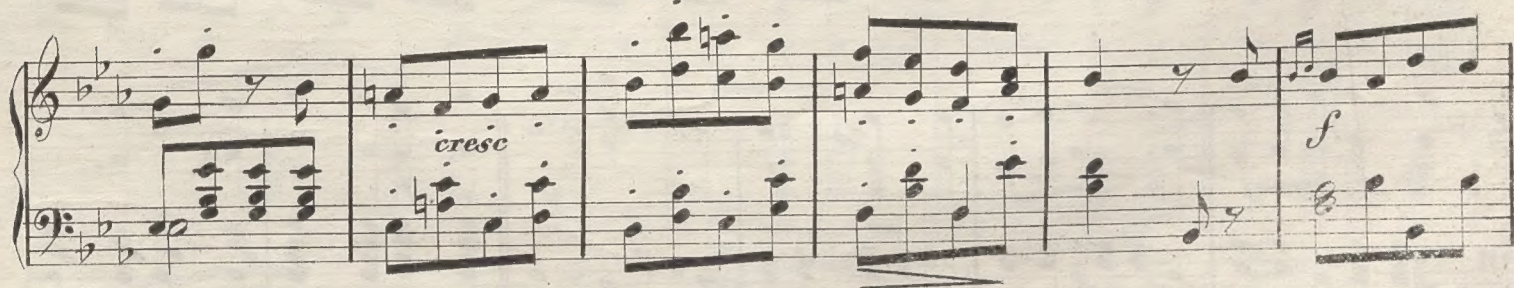
First system of musical notation, featuring a treble and bass staff. The treble staff begins with the instruction *dolce*. The bass staff contains the instruction *Red* and is marked with a cross symbol. The system concludes with the instruction *D.S. al fine*.



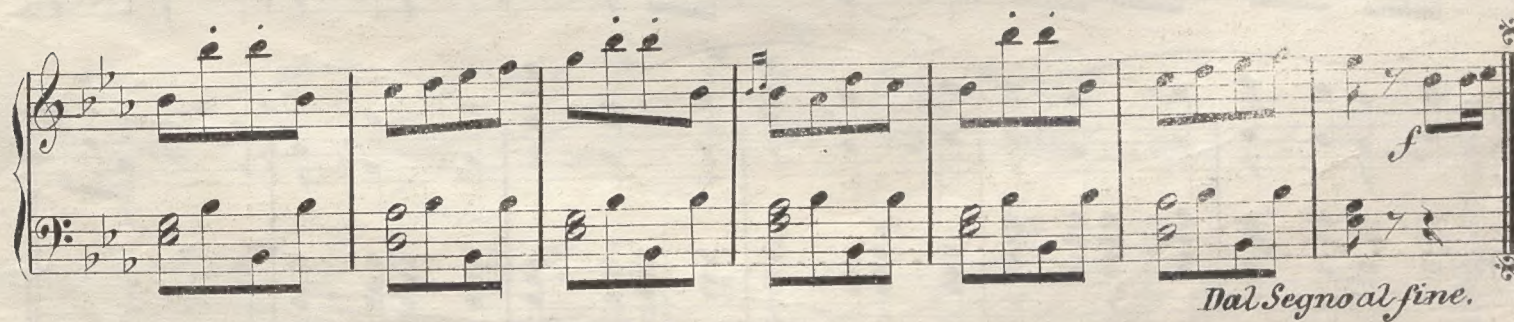
Second system of musical notation, featuring a treble and bass staff. The treble staff begins with the instruction *FIG. 2.* and the dynamic *f*. The system concludes with a double bar line and a repeat sign.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains the instruction *FINE.* and the dynamic *p*. The system concludes with a double bar line and a repeat sign.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains the instruction *cresc* and the dynamic *f*. The system concludes with a double bar line and a repeat sign.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains the dynamic *f*. The system concludes with the instruction *Dal Segno al fine.*

FIG.

3.

f *cresc.*

FINE. *p*

f *cresc.*

dolce

f

Dal Segno al fine

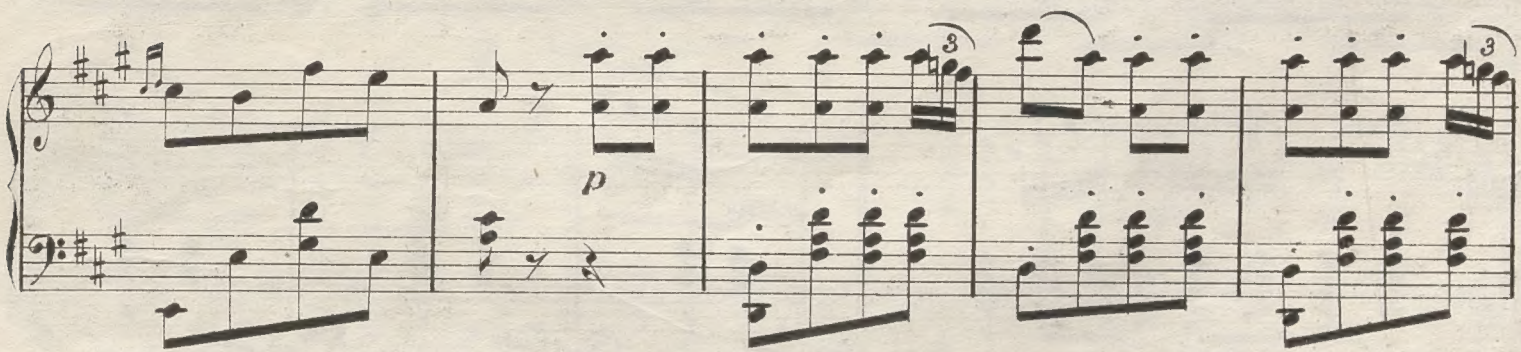
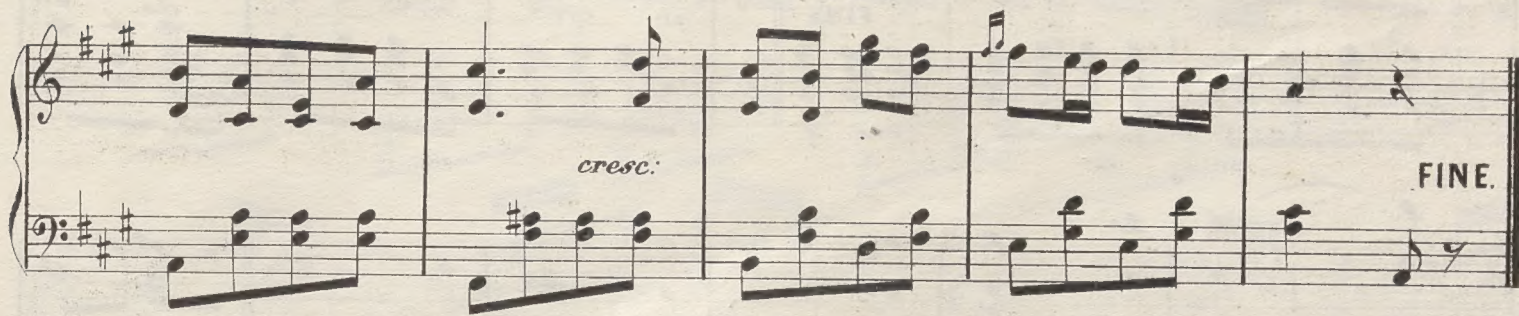
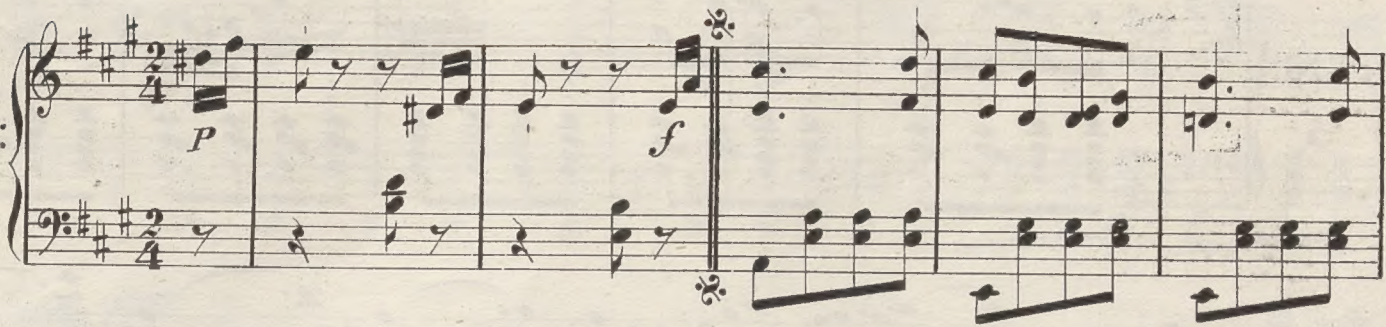
FIG.
4.*Dal Segno al fine.*

FIG. 5.

f.

FINE

p cre- scen- do

f.

dolce

Ped.

Ped.

Ped.

Ped.

fx.

Dal Segno al fine

FINALE.

FIG:
6.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of six systems of staves. The first system is marked with a forte (ff) dynamic. The second system features a piano (P) dynamic. The third system is marked with a forte (f) dynamic. The fourth system includes a forte (fz) dynamic and a 'FINE.' marking. The fifth system is marked with a forte (ff) dynamic. The sixth system includes a crescendo (cresc.) marking and a piano (P) dynamic. The score concludes with a 'Dal Segno al fine' instruction.

ff *fz* *P* *f* *fz* *fz* *fz* *ff* *ff* *cresc.* *P* *fz*

Dal Segno al fine

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